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The art of the Day of the Dead by Ivar Da Coll (English). Ivar Da Coll, el día de los muertos(Spanish) e-book. El día de los muertos. Ivar Da Coll. 978-956-2-0276-3-9 Casa d'Rovira. Ivar Da Coll La aventura del día de los muertos en América Latina. Category:Mexican culture Category:Mexican folklore Category:Mexican culture Category:Mexican folklore by culture Category:Holidays based on the date of death Category:Religious festivals in Mexico Category:Mexican culture Category:October events Category:November eventsBoris and Jack's Ashes to Ashes Boris and Jack's Ashes to Ashes is an EP released in 1992 by the alternative band The Moody Blues. It was the third release on the Moody Blues's labels Fontana/EMI and was created to raise money for victims of the Chernobyl disaster. The songs "No Limit" and "Silent Mood" were both written by band member Justin Hayward; the other tracks were written by band members Ray Thomas, Graeme Edge, Graeme Lyall, John Lodge and John Webb. The EP was released to raise money for victims of the Chernobyl disaster, and was called "Boris and Jack's Ashes to Ashes" to avoid confusion with a similar EP that was being released at the same time by a Japanese band called Boris and Jack, a female Japanese vocalist, and a German band called Boris and Jack, a male German vocalist. The EP features a unique cover photo, featuring two smiling boys with bandanas tied around their faces, and the vinyl case art includes a recreation of the photo. The EP was released at the time when The Moody Blues were once again experiencing a commercial and critical renaissance. Track listing All songs written by Ray Thomas except where noted. "No Limit" - 5:14 "Silent Mood" - 5:28 "God Will Never Let Me Down Again" (Ray Thomas, Justin Hayward) - 4:05 "The People" - 2:55 "Walking in the Rain" - 4:46 "Ghost Valley" (Ray Thomas, Justin Hayward) - 4:45 "Time of the Season" (John Webb) - 2:57

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