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For the more advanced user who wants to be able to create high-quality images, many good photography magazines and websites give tips on how to use the many tools in Photoshop to create excellent photos. The following sections show you how to open a Photoshop file, a necessary first step to using Photoshop. Working with Photoshop Photoshop is an editing program that enables you to manipulate image files. After you open an image file, the Photoshop window opens, as shown in Figure 1-1. **Figure 1-1:** A library of images is always at your fingertips. Photoshop contains four tabbed panels across the top of the screen that highlight the major parts of the program:

**Images:** The Images panel is where your image or multiple images reside.

**Layers:** The Layers panel houses all the major layers in the image. Every layer in your file is grouped together in a layer that Photoshop calls a visible layer.

**Channels:** The Channels panel houses three channels, RGB, a gray scale, and Red, Green, and Blue (RGB) — the colors that make up the image.

**Basic:** The Basic panel enables you to change the brightness of your image. In addition, you can make changes to the RGB values — where red, green, and blue come from (which determines the colors of your image). The next sections explain how to work in Photoshop with the different panels. The Image panel The images in the Image panel are organized by layer. The bottom layer of the layer panel is the background, or top layer. Below the background are layers that are nested under the background. Depending on the size of the image, your view may not always show all the layers of the image. A zoom bar enables you to view your image at different magnification levels. Each time you scroll the zoom bar you see a higher magnification of the image, which enables you to view more details of the image and the layers beneath it. When you open the Image panel, a library of images is always at your fingertips. 1. To open the Image panel, click the Image icon on the left side of the Layers panel, as shown in Figure 1-2. Alternatively, you can open the Image panel in the following ways:

- Press +O (Windows) or +Option (Mac).
- Choose View⇒Image Bin⇒Image Bin.

While Photoshop Elements 12 has more than enough features for general image editing, it also has a simple image editor with features more suitable for beginners. It can be a powerful tool for users looking to edit low resolution images or for photographers looking to change the resolution of images they've already shot. There are many reasons that a person might edit images: to enhance images, add extra elements or text, to create new content or use them to make designs. As a beginner, you might need to make some adjustments or edit an image to make it look better. As you grow as a photographer or graphic designer, you might want to learn how to make your own images look better. This guide will guide you through how to edit images in Photoshop Elements, including tips and tricks that can make editing images

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simple and powerful. Photoshop Elements 12 comes with 4 main tools that you can use to edit an image: Tool: Brush In this image, the subject is backlit. Brush Tool The adjustments I've made to the image are fairly basic: changing the brightness, changing contrast and reducing the colour temperature. As you'll see in the coming sections, some of these changes are much more sophisticated than simple image editing and even some of the less advanced adjustments can give you an excellent result. When you use the brush tool, you'll see a small white square at the bottom right of your image. You can click on this to zoom in and see a preview of the selected area. You can control the zoom by clicking and dragging the image. You can change the brush size by holding down the Ctrl key and clicking and dragging. You can also resize the brush by holding down Alt or Shift and dragging. Holding down Ctrl lets you adjust opacity, while holding Shift adjusts hardness. You can also click on a brush to instantly apply it and see how it looks. Tool: Pencil In this image, there is a lot of saturation and contrast adjustment. Pencil Tool Sometimes, if you haven't used Photoshop Elements for a while, you might forget how to use the pencil tool. The pencil tool lets you quickly pick a specific area of your image and modify it. It can be useful for adding details to a subject, like drawing the frame of a picture or adding a frame to a painting. The Pencil tool works in a similar way to the paint bucket tool. You can select 388ed7b0c7

Note Holding down the Shift key and dragging lets you make precise selections like those you make by using the Magic Wand tool. See the box on Creating a Perfect Selection. Four different point styles are the only options for the brush's selection, thickness, and direction. Drag to set the thickness of the point. Each of the point styles has a different color: You can use the Size and Shape options to adjust the size and shape of the brush cursor. For more about brush settings, see Figure 4-4, the Properties palette (right) shows your brush's settings. Figure 4-4. This brush tool (top left), the Properties palette (top right), and the Brush Settings dialog box (bottom) give you a lot of control over how the brush acts. The size and shape settings (middle) offer some additional fine-tuning for your brush. 4. **Select the Brush tool**. As soon as you switch tools, Photoshop returns to the Brush settings used in the previous step. But now the Brush Settings dialog box is active, as shown in Figure 4-4, the Properties palette (right) shows your brush's settings. In this section, you'll learn how to use the Brush Settings dialog box to change a brush's settings. In the next section, you'll learn how to create your own brush sets.

Retouch or removing unwanted pixels is often an important step in preparing an image for printing. The Eraser Tool is the standard Photoshop tool for removing unwanted pixels. Although not every tool can be found in Photoshop, many of these tools are used for most of the common tasks. 3. Vintage Layer Mask The Vintage Layer Mask can be used to selectively hide or reveal layers in an image. This is a useful tool to apply transparency effects to a layer, including the Porter Duff Layers filter. This layer mask can also be used to hide unwanted layers, including unwanted parts of an image. 4. Adjustment Layers Adjustment layers are layers that contain adjustment tools and settings that you can adjust and control directly. You can make basic adjustments, such as Levels and Curves adjustments, with the adjustment layer tools in Photoshop. You can also adjust colors with Adjustment Layers, and also set the Opacity for those layers. You can access the Adjustment Layers panel by selecting Window > Adjustment Layers. In addition, you can use this layer to paint around your image and eliminate unwanted areas of an image, such as shadows, highlights or image areas that are too bright. 5. Whites & Blacks Adjustment Layer The Whites and Blacks Adjustment Layer is used to adjust the black and white areas of an image. This Layer is often used to select white or black pixels in an image for brightness or contrast adjustments. You can access the Adjustment Layers panel by selecting Window > Adjustment Layers. It is also possible to use this adjustment layer to blur the image in a selective manner and make it look less sharp. 6. Fill Layer The Fill Layer allows you to easily make images with uniform colors, including solid colors. You can also use the Gradient Overlay for creating some effects. The Gradient Overlay allows you to have an unlimited number of colors in an image. The Gradient

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Overlay is accessed in the Adjustment Layers panel by selecting Window > Adjustment Layers. You can also use the Gradient Overlay to create a special type of layer mask, which you can use to selectively reveal or hide the layers.

7. Image Layers Image Layers are layers that are used to add special effects to an image

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